

Organic Slapped Bass for Kontakt

User's Manual

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1. Introduction

Thank you for purchasing Organic Slapped Bass for Kontakt.

Organic Slapped Bass has high-quality samples of many articulations, Single note sustain(thumb down, thumb up & poping), Single note realtime legato slide, Single note realtime hammer-on & pull-off, Single note mute, Natural harmonics, Stop noise, Glissando.

We have invested much effort into creating a virtual bass guitar to make it sound as real is possible.

We hope that music created with the help of our library will exceed your expectations and will help you to reach the highest musical standards.

Enjoy!

1.1 About the bass guitar

The instrument we used was Aura4 made by Celinder.



2. Key layout

B0 - G4	A sound sounds if you push a blue keyboard.
A#0	A mute sound sounds.
A0	A left hand noise sounds.
G#0	A stop noise sounds. All sounds stop.
G0	Left hand's release noise sounds.
F#0	A slide down sounds.
C0 - E0	You can select a string.
F-1 - A#-1	You can select articulations.
D#-1 - E-1	You can select a finger mode.
B-1 or above C5	Hand noises sounds.

3. How to stop sounds

OneShot On

Sounds can be stopped by a stop noise(G0 or G#0) or slide down(F#0).

OneShot Off

Sounds can be stopped by note-off.

4. How to select strings

CO	Auto
C#0	4th string
D0	3rd string
D#0	2nd string
E0	1st string

About auto mode settings

4th limit	4th string is selected if a note number is 4th limit and less.
3rd limit	3rd string is selected if a note number is 3rd limit and less and over 4th limit.
2nd limit	2nd string is selected if a note number is 2nd limit and less and over 3rd limit.

5. How to select articulations

F-1	Sustain & Hammer-on, Pull-off
F#-1	Sustain & Slide
G-1	Mute
G#-1	Natural harmonics
A-1	Gliss up
A#-1	Gliss down

6. How to select fingers

D#-1	Thumb down, thumb up
E-1	Poping(String1 or String 2)

Velocity 1- 80 Thumb up Velocity 81 - 127 Thumb down

7. Other MIDI controls

PB Range	Pitch bend range
1 D Hange	r item bend range
Vib Range	Percentage of PB range
FO	Pitch bend up if you push F0. Pitch bend down if you release F0.
S.Speed	Slide speed
CC6	Pitch bend range
CC20	4th limit
CC21	3rd limit
CC22	2nd limit
CC23	Select slide speed(2step)

8. Credits

Developer: Fujiya Instruments http://fujiya-

instruments.com/

Guitar Performance, Editing, Programming & Script

Development : Daiki Fujiya

GUI Graphic: Yuya Kamijyo (from AuroraSample)