

Vintage Humbucker Guitar for EXS

Low B

User's Manual

The structural elements of Vintage Humbucker Guitar

Vintage Humbucker Guitar has three modes, monophonic mode, polyphonic mode and chord mode.

How to stop sounds

Sounds can be stopped by a stop noise(midi note no.89 F5 -92 G#5 or velocity 1-10) when you use monophonic mode.

Sounds can be stopped by a stop noise(midi note no.36 C1 - 39 D#1) when you use chord mode.

About Monophonic mode & Polyphonic mode

The maximum number of voice is one when you use monophonic mode.

The maximum number of voice is six when you use polyphonic mode.

Keyswitches in mono mode & polyphonic mode are as follows.

Midi note no.	
16(E-1)	FX
17(F-1)	Slide up
18(F#-1)	Slide down
19(G-1)	Octave
20(G#-1)	5th palm-mute
21(A-1)	5th
22(A#-1)	4th palm-mute
23(B-1)	4th
24(C0)	Single note
25(C#0)	Hammer on & Pull off
26(D0)	Single note palm-mute
27(D#0)	Ghost note
28(E0)	Chop(extra attacks)
29(F0)	Pinch harmonics
30(F#0)	Natural harmonics
31(G0)	Quarter bend
32(G#0)	Unison bend
33(A0)	Trill

Midi note no.	
34(A#0)	Tremolo picking

About Chord mode

The maximum number of voice is one. Keyswitches in chord mode are as follows.

Midi note no.	
24(C0)	Major fast
25(C#0)	Major slow
26(D0)	Minor fast
27(D#0)	Minor slow
29(F0)	sus4 fast
30(F#0)	sus4 slow
31(G0)	7th fast
32(G#0)	7th slow
35(B0)	Brushing